STARWARS-PHANTOM

6M7 "THE GREAT DUAL"

JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD & CONRAD POPE

1.

10/2/99am
+cuts

6M7
pt 2
#6-end

3 PICCOLOS — PRESTO — COL — PRESTO

Flutes

Oboes — (OBOE 3) — COL OBOE 1° — (+) COL OBOE 1° — COL OBOE 2° (+)

Clarinets — (BS. CLT)

Bassoons — CONTRA — MARC

Horns — A2 — A2-COL

Trumpets

Trombones — (BRUTALLY) — A2 — A2-COL — (SIM)

Tuba — COL

Percussion — +TRIA +SUS CYM — DEEP TUNED DRS. — TIMP

Harp

(MIDI) SYNTH CELESTE + BRIGHT ACOUSTIC PIANO Synth — 8va — (w/ PICCOLOS)

Piano — (MARC)

CHORUS — SOPRANO-ALTO: — TENOR — BARITONE BASSI

Violin I — PRESTO

Violin II — COL

Viola

Cello — MARC

Bass — MARC

A — T — 2 — 3 — 4

PS-1511

(6M7)

(To Flute)

(To Flute)

Flutes

(Piccs.)

Oboes

col oboe 1°

Clarinets

col oboe 1°

col oboe 2°

(Bs. clt.)

Bassoons

(Contra)

Horns

col

Trumpets

A2

(3° & 4°) A2

Trombones

Tuba

col

(Trip/Sus. Cym.)

(Drs.)

cresc

(Timp.)

cresc

Percussion

Harp

8va

(Cel./Pno)

Synth

Piano

Chorus

Sop./Alt.

Ten.

Bar./Bs.

Violin I

Violin II

col

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3 — COL OBOE 1°

Clarinets 1 — COL OBOE 1°
2 — COL OBOE 2°
3 — (w/LOW BRASS) BASS CLT. — sfz f

Bassoons 1 2 — (CONTRA) 3

Horns 1 2 3 4 5 6 7 8 — f — COL ↑ — COL ↑

Trumpets 1 2 3 4 — (AN) (f) (AN)

Trombones 1 2 3 4 5 — (AE) 3° - COL ↑

Tuba

Percussion — (DRS.) PIATTI sfz — (TIMP.) sfz

Harp

Synth — (MIDI: MARIMBA + PERCUSSIVE PIANO) — (W/TRUMPETS) f

Piano

CHORUS — SOP. ACT. — TEN. — BAR. BS.

Violin I

Violin II — COL ↑

Viola

Cello — f

Bass

Flutes
(FLUTE)
(FLUTE)
(PICC)
col ↑
(PICC)
ff

Oboes
col oboe 1°
col oboe 2°

Clarinets
(Bs. CLT)
(f)

Bassoons
(CONTRA)

Horns
(DIV)
div - col ↑
A2
A2
A2

Trumpets

Trombones
(f)
3" - col ↑

Tuba
sf

Percussion
(DRS.)
(TIMP.)

Harp

Synth
(MBA/PNO)

Piano
(SIM.)

CHORUS
Sol. ALT.
TEN.
BAR BS.
("K" - WITH ASPIRATION)
ff KOR AH
ff KOR AH
(UNISON)
ff
RA - TA - MA
RA - TA - MA

Violin I

Violin II
col ↑

Viola

Cello

Bass

Flutes

COL ↑

(PICC.)

Oboes

COL 2° ↑

Clarinets

COL OBOE 1°

COL OBOE 2°

(BS. CLT.)

Bassoons

(CONTRA)

Horns

Trumpets

f

Trombones

COL ↑

Tuba

Percussion

(DRS.)

(TIMP.)

Harp

Synth

Piano

CHORUS

SOP.

ALT.

YUUD-HAH

KOR-AH

TEN.

YUUD-HAH

KOR-AH

BAR.

BS.

Violin I

Violin II

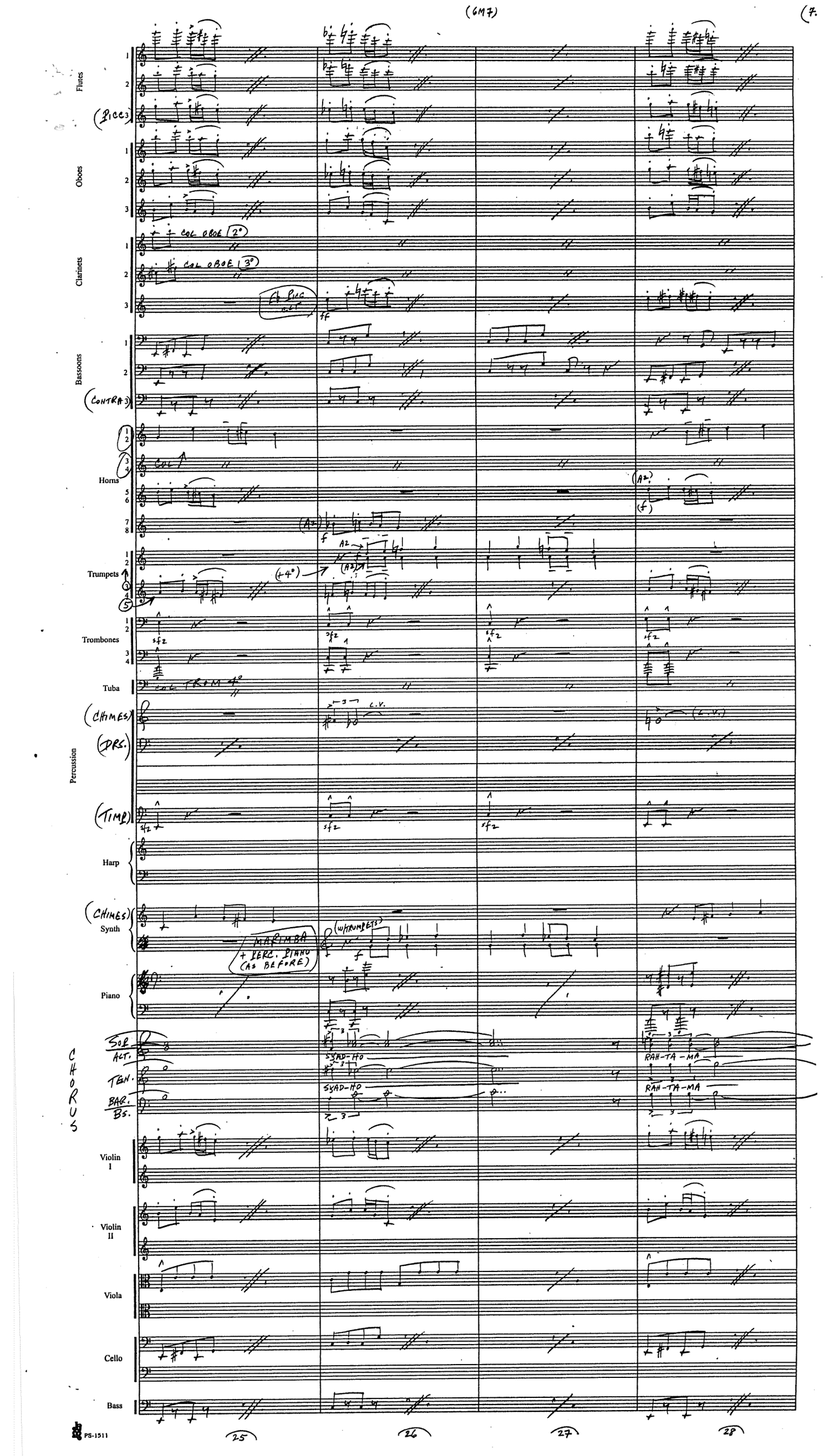
COL ↑

Viola

Cello

Bass

Flutes
(Picc.)
Oboes
COL OBOE 1°
COL OBOE 2°
Clarinets
(Bs. Clt.)
(TO Eb Picc. CLT.)
Bassoons
(CONTRA)
A2
A2 - COL
Horns
A2
Trumpets
(30)
5 - CON SORD
f (w/HORNS)
Trombones
f 4°
Tuba
CHIMES
(C.K.)
Percussion
(DRS.)
(TIMP.)
Harp
Synth
CHIMES (TUBULAR BELLS)
(w/TRUMPETS)
Piano
CHORUS
SOP.
ALT.
TEN.
BAR.
BS.
KOR-AH
KOR-AH
Violin I
Violin II
Viola
Cello
Bass


Flutes
(PICC)
Oboes
COL OBOE (2°)
Clarinets
COL OBOE (3°)
Cb CLAR
Bassoons
(CONTRA)
Horns
COL
(A2)
Trumpets
(+4°)
Trombones
COL TROM 4°
Tuba
(CHIMES)
(DRS.)
Percussion
(TIMP)
Harp
(CHIMES)
Synth
MARIMBA
+ VERC. PIANO
(AS BEFORE)
(W/TRUMPETS)
Piano
CHORUS
SOP.
ALT.
TEN.
BAR.
BS.
SYAD-HO
RAH-TA-MA
Violin I
Violin II
Viola
Cello
Bass
PS-1511
25
26
27
28

Flutes 1 2 (Picc 3)

Oboes 1 2 3

COL OBOE 2°

COL OBOE 3°

Clarinets 1 2 (Eb Clar 3)

Bassoons 1 2 (CONTRA 3)

Horns 1 2 3 4 5 6 7 8

COL

Trumpets 1 2 3 4 5

Trombones 1 2 3 4

Tuba

(CHIMES)

(DRS.)

SUS CYM

Percussion

TIMP

(SIM)

Harp

CHIMES

Synth

(MBA/PNO)

Piano

CHORUS

Sop. Alt.

Ten.

Bar Bs.

DRAN-YAH

KOR-RAH

Violin I

Violin II

Viola

Cello

Bass

Flutes

(Picc 3)

Oboes

Clarinets

COL OBOE (1°)

COL OBOE (2°)

COL OBOE (1°)

(Eb Picc CLT. 3)

Bassoons

(CONTRA 3)

Horns

Trumpets

A2.

HORNS 7° & 8°

Trombones

(TROM 4° + Tuba)

CHIMES

(DRS.)

(SUS. CYM.)

TIMP.

Harp

Synth

Piano

CHORUS

SOP.

ALT.

TEN.

BAR.

BS.

KI-LA

DAAN-YAH

Violin I

Violin II

Viola

Cello

Bass

LARGE TAM-TAM

(6M7)

Flutes (Piccolo)

Oboes

Clarinets (Eb Piccolo Clt)

Bassoons (Contra)

Horns

Trumpets

Trombones

Tuba

Percussion (Chimes, Drs., Tam, Timp)

Harp

Synth

Piano

Choirs: Sop./Alt., Ten., Bar./Bs.

Violin I

Violin II

Viola

Cello

Bass

COL OBOE 1°

COL OBOE 2°

(DIV) - COL

COL HORN 7° & 8°

(SIM.)

NSO-HA, KI-LA

KOR-AH, KA-TA-MA

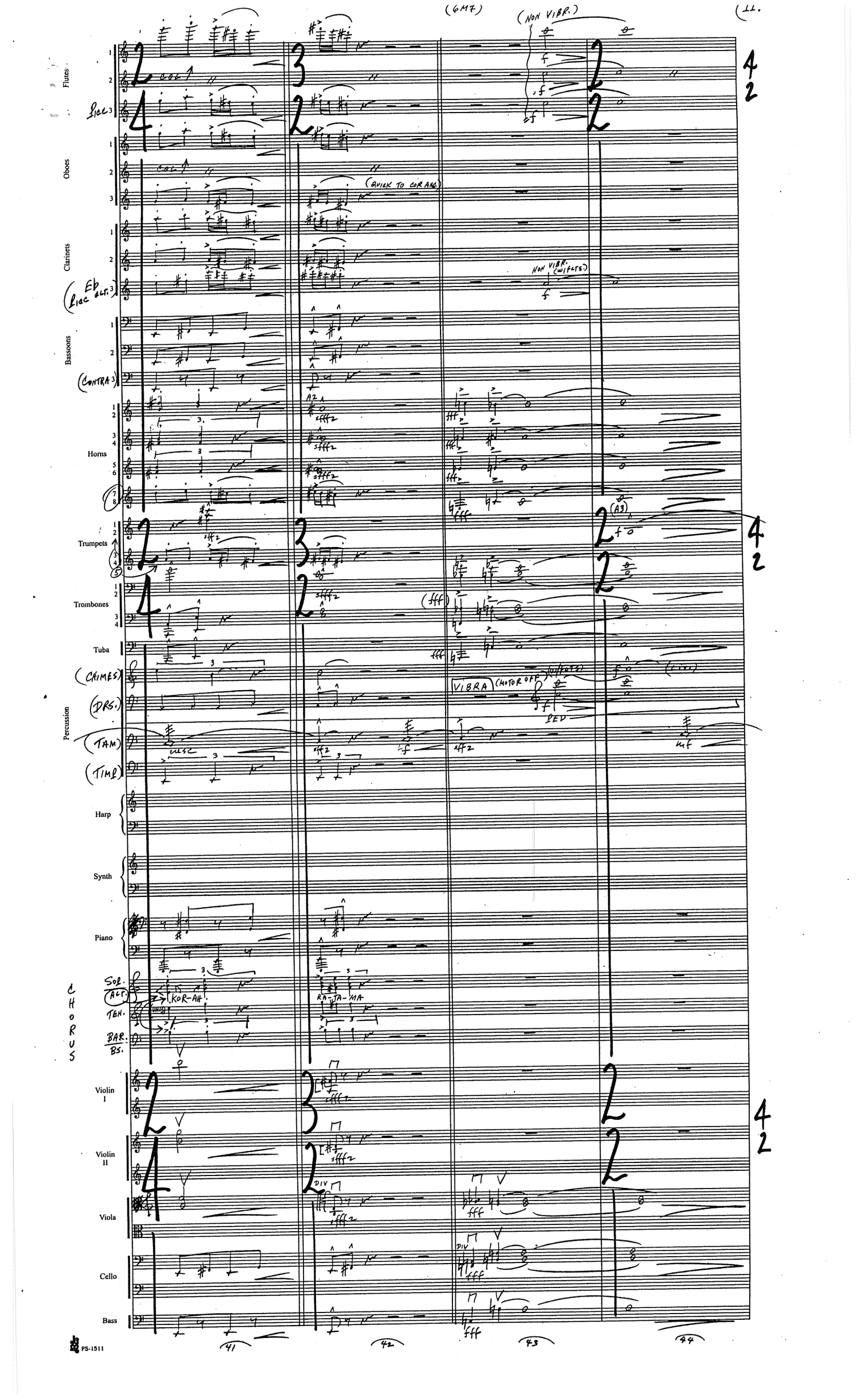
SYAD-HO, KI-LA

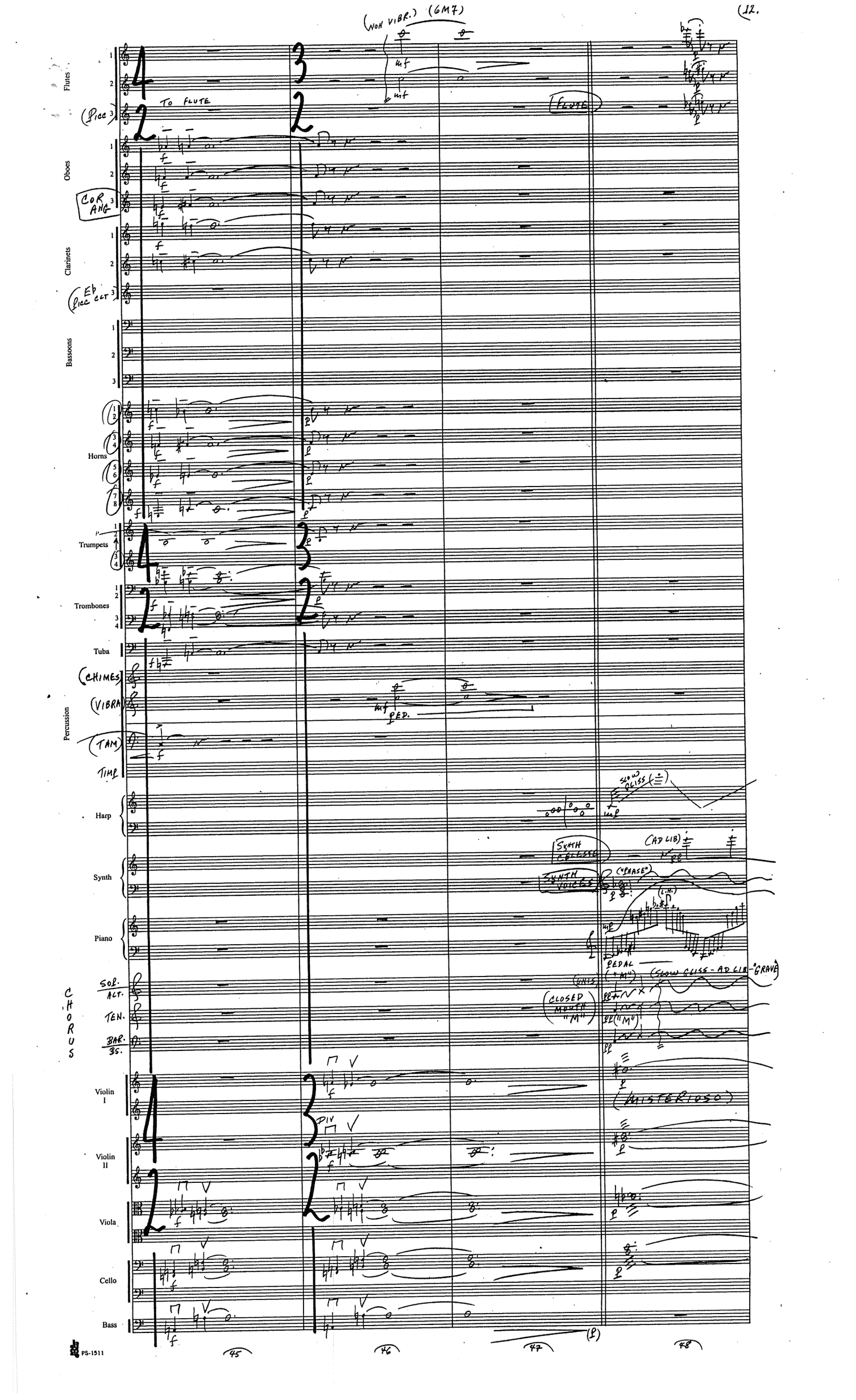
KOR-AH, KA-TA-MA

fff (VIBRATISS.)

DIV

PS-1511


(6M7)
(NON VIBR.)
Flutes
Piccolo
Oboes
(QUICK TO CORAGE)
Clarinets
Eb Clar.
NON VIBR. (WITH FLUTES)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
(CHIMES)
(DRS.)
(TAM)
(TIMP)
Percussion
Harp
Synth
Piano
CHORUS
SOP.
ALT.
TEN.
BAR.
BS.
KOR-AH
RA-TA-MA
VIBRA (MOTOR OFF)
PED
Violin I
Violin II
Viola
Cello
Bass
DIV
PS-1511
41
42
43
44


(NON VIBR.) (6M7)
Flutes
(Picc 3)
TO FLUTE
FLUTE
Oboes
COR ANG 3
Clarinets
(Picc Eb CLT 3)
Bassoons
Horns
Trumpets
Trombones
Tuba
(CHIMES)
(VIBRA)
PED.
Percussion
(TAM)
TIMP
Harp
SLOW GLISS
Synth
SYNTH CELESTE
(AD LIB)
SYNTH VOICES
("PHASE")
(L.H.)
Piano
PEDAL
CHORUS
SOP. ALT.
TEN.
BAR. BS.
(CRIS)
(CLOSED MOUTH "M")
("M")
(SLOW GLISS - AD LIB - GRAVE)
Violin I
(MISTERIOSO)
DIV
Violin II
Viola
Cello
Bass
45
46
47
48
PS-1511

Flutes 1 2 3

(To Fl.)

Oboes 1 2

(Cor 3)

Clarinets 1 2 3

Bassoons 1 2

(w/Low Brass)

(Contra 3)

ff

NTE.

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4 5

Trombones 1 2 3 4

ff

NTE.

Tuba

ff

NTE.

Percussion

Timp.

Harp

(Cel.)

Synth

(Voices)

Low, sinister explosion

(L.v.)

(L.H.)

(L.H.)

Piano

(S.M.)

CHORUS

Sop. Alt.

Ten.

Bar. Bs.

Violin I

Violin II

Viola

Cello

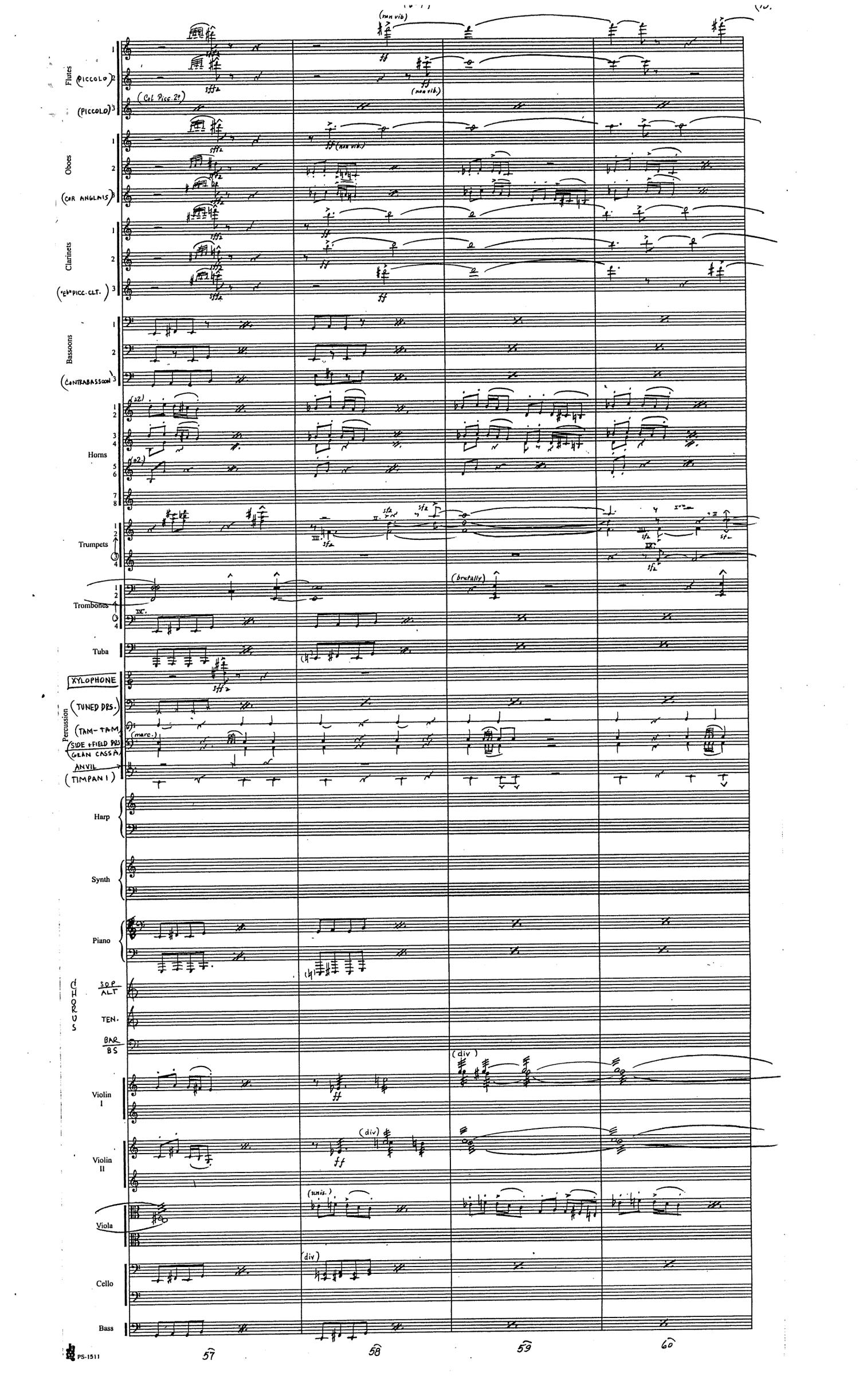
Bass

Flutes
(Picc 3)
Oboes
(Cor 3)
Clarinets
Eb Picc clt
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
Percussion
LARGE TAM TAM
Timp
Harp
(Cel.)
Synth
(Voices)
Piano
(L.V.)
CHORUS
Sop.
Alt.
Ten.
Bar
Bs.
Violin I
Violin II
Viola
Cello
Bass

(Piccolo)
(Piccolo)
COL PICC 3°
(Cor)
COL OBOE 2°
ADL OBOE 2°
(MARCATISS)
(MARCATISS)
(MARCATISS – BREATH AD LIB)
(Contra)
(3°)
(4°)
(1°)
(3°)
(MARC)
(MARC)
(BREATH AD LIB)
(w/uw's)
XYLO
PEEP TUNED DRUMS
SIDE + FIELD DRUMS
GRAN CASSA
ANVIL
(TIMP)
(SEMPRE TIMP)
mp cresc
(MARCATISS)
(X) NTE
DIM A
(UNIS)
(MARCATISS.)
(MARCATISS.)

PS-1511

53 54 55 56


Flutes
(PICCOLO)
(PICCOLO)
(Col. Picc. 2°)
Oboes
(COR ANGLAIS)
Clarinets
(Eb PICC. CLT.)
Bassoons
(CONTRABASSOON)
Horms
Trumpets
Trombones
Tuba
XYLOPHONE
Percussion
(TUNED DRS.)
(TAM-TAM)
SIDE + FIELD DRS
GRAN CASSA
ANVIL
(TIMPANI)
Harp
Synth
Piano
CHORUS
SOP
ALT
TEN.
BAR
BS
Violin I
Violin II
Viola
Cello
Bass
(non vib.)
(div)
(unis.)
(brutally)
(marc.)
57
58
59
60
PS-1511

Flutes
(PICCOLO) 2
(PICCOLO) 3
(Col Picc 2°)
(Col Flt. 1°)
(Col Flt. 1°)
Oboes
(COR ANGLAIS) 3
(Col Cl. 1°)
Clarinets
("Eb" PICC. CLT.) 3
Bassoons
(CONTRABASSOON) 3
(22)
(Col Cl. 1° + 2°) ff
Horns
(III)
(III°)
III° + IV°
Trumpets
Trombones
Tuba
(XYLOPHONE)
(TUNED DRUMS)
(TAM - TAM)
(SIDE + FIELD DRS)
(GRAN CASSA)
(ANVIL)
(TIMPANI)
(TIMPANI)
ANVIL
END TUNED DRS
SIDE + FLD. DRS
Percussion
Harp
Synth
Piano
CHORUS
SOP
ALT
TEN.
BAR
BS.
DON'T PUSH
Violin I
Violin II
Viola
(unis)
Cello
Bass

61 62 63 64

(6-7)

Flutes (PICC.) (PICC.)

Oboes (COR. ANGLAIS)

Clarinets (Col 1°) (Eb PICCOLO CLT.)

Bassoons (Col Bsn 1°) (Col Bsn 1°) (CONTRABASSOON)

Horns (Col 1° 2°) (Col 3° + 4°)

Trumpets (I.II.III.) (A8) III° (IV°)

Trombones (I.II.III.) (III) (III°) a2 (III° + IV°) marc. marc.

Tuba

(XYLOPHONE) XYLOPHONE (a2.)

Percussion: SIDE DRUM + FIELD DR. MATTI PIATTI GRAN CASSA (ANVIL) (TIMPANI)

Harp (gliss. ad lib.) (DAMPEN)

Synth CELESTE

Piano (l.v.)

CHORUS: SOP ALT TEN. BAR BS.

Violin I

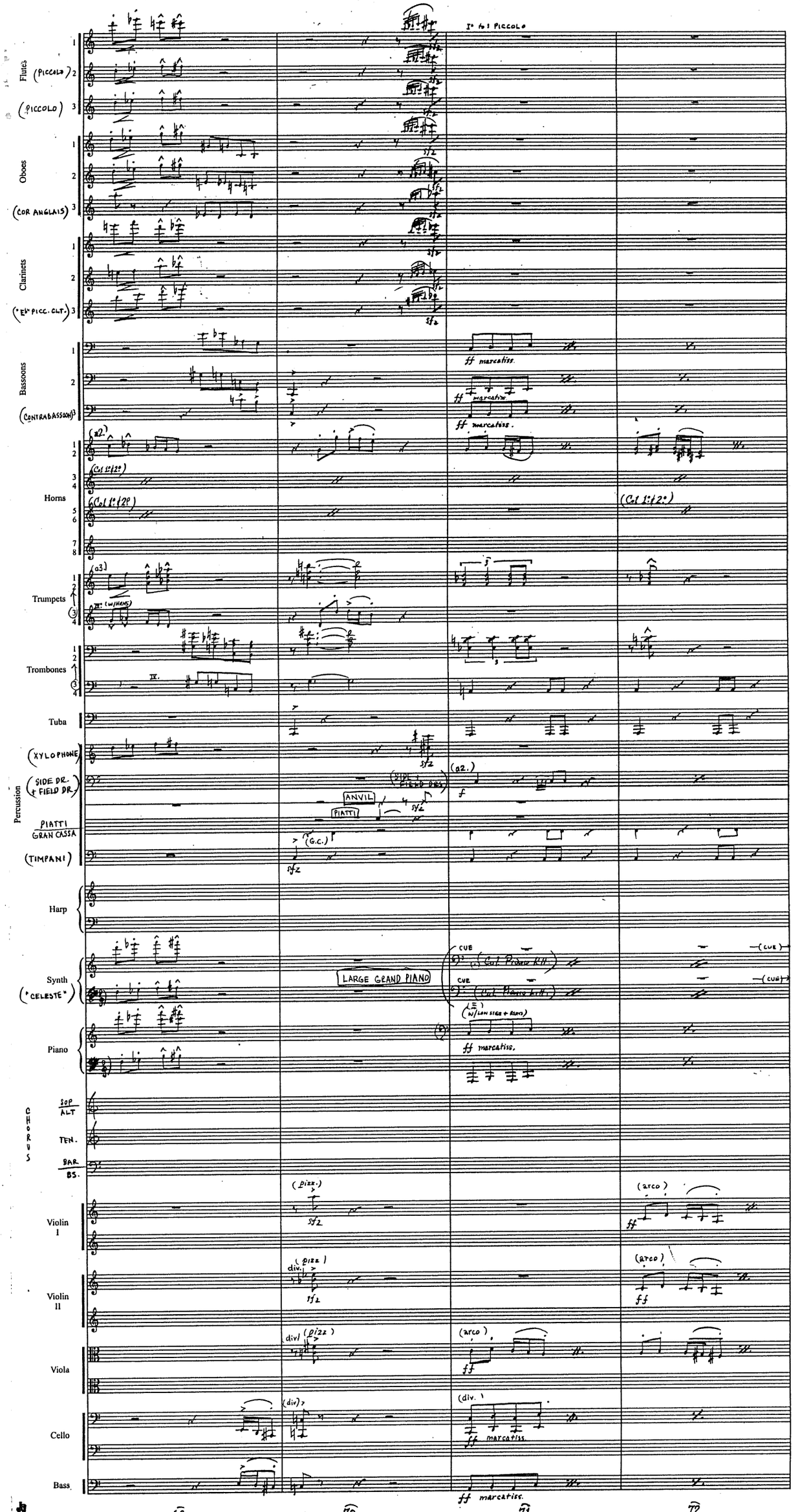
Violin II (Col 1°)

Viola

Cello

Bass

65 66 67 68


I° fa 1 PICCOLO
Flutes
(PICCOLO)
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(*Eb PICC. CLT.)
Bassoons
(CONTRABASSOON)
ff marcatiss.
Horns
(Col 1° f2°)
Trumpets
Trombones
Tuba
Percussion
(XYLOPHONE)
(SIDE DR. + FIELD DR.)
ANVIL
PIATTI
PIATTI GRAN CASSA
(G.C.)
(TIMPANI)
Harp
Synth
(*CELESTE*)
LARGE GRAND PIANO
CUE
Piano
CHORUS
SOP ALT
TEN.
BAR BS.
Violin I
(pizz.)
(arco)
Violin II
div.
Viola
Cello
(div.)
Bass
PS-1511
69
70
71
72

Flutes (picc.) 1 2 (Picc) 3

Oboes 1 2 (CAR ING) 3

Clarinets 1 2 ("Eb" Picc. CL) 3

Bassoons 1 2 (CONTRA) 3

Horns 1 2 3 4 5 6 7 8 (Col 1°&2°) (Col 1°&2°)

Trumpets 1 2 3 4 5

Trombones 1 2 3 4

Tuba

XYLOPHONE

Percussion: SIDE DRUM + FIELD DR. — SUS. CYM + TRIANGLE — GRAN CASSA — TIMPANI

Harp

Synth (LARGE GRAND PIANO)

Piano

CHORUS: SOP/ALT — TEN. — BAR/BS

Violin I

Violin II

Viola

Cello

Bass

PICCOLO

High, Stacc. – Ad lib.

Col Picc. 1°

Col Picc 1°

ff cresc. possibile

cresc. possibile

(a2.)

(a2)

(a3)

cresc. possibile

XYLO

MECH. BELLS (IF POSSIBLE)

SUSPENDED CYMBAL + TRIANGLE

HIGH JAPANESE BLOCK W/THIN STICKS (AD LIB.)

DEEP DRUMS + DEEP LOGS

GRAN CASSA + TAM-TAM: (a2.)

mf

f ff possibile

(cue) (Col Piano Rolls) END CUE

PLAY:

(unis) (div)

A TEMPO

Flutes: (PICC.) 1, (PICC.) 2, (PICC.) 3

(simile continue - AD LIB.)

(simile continue - AD LIB.)

(simile cont. - ad lib.)

1° to : FLUTE

(Col Picc. 2°)

Oboes: 1, 2, (COR ANGLAIS) 3

Clarinets: 1, 2, (Eb PICCOLO CLT) 3

Bassoons: 1, 2, (CONTRABASSOON) 3

Horns: 1 2, 3 4, 5 6, 7 8

Trumpets: 1 2, 3 4 5

Trombones: 1 2, 3 4

+IV°

Tuba

(simile continue ad lib.)

XYLOPHONE

Percussion: HIGH JAPANESE BLOCK; DEEP DRUMS; DEEP LOGS; TRIANGLE (SUS. CYMBAL, PIATTI); GRAN CASSA + TAM-TAM; TIMPANI

(a tempo) ff (brutally)

(a tempo)

(a2.) a tempo ff (brutally)

a tempo

(PIATTI)

(PIATTI)

a tempo

ff

Harp

(DRUMS)

f

sfz

Synth

"METALLIC" PIANO

(Col Rulli loco)

Piano

CHORUS: SOP. / ALT. / TEN. / BAR. / BS.

A TEMPO

Violin I

(div)

fff

Violin II

(div)

fff

Viola

(div a2.)

fff

Cello

sfz

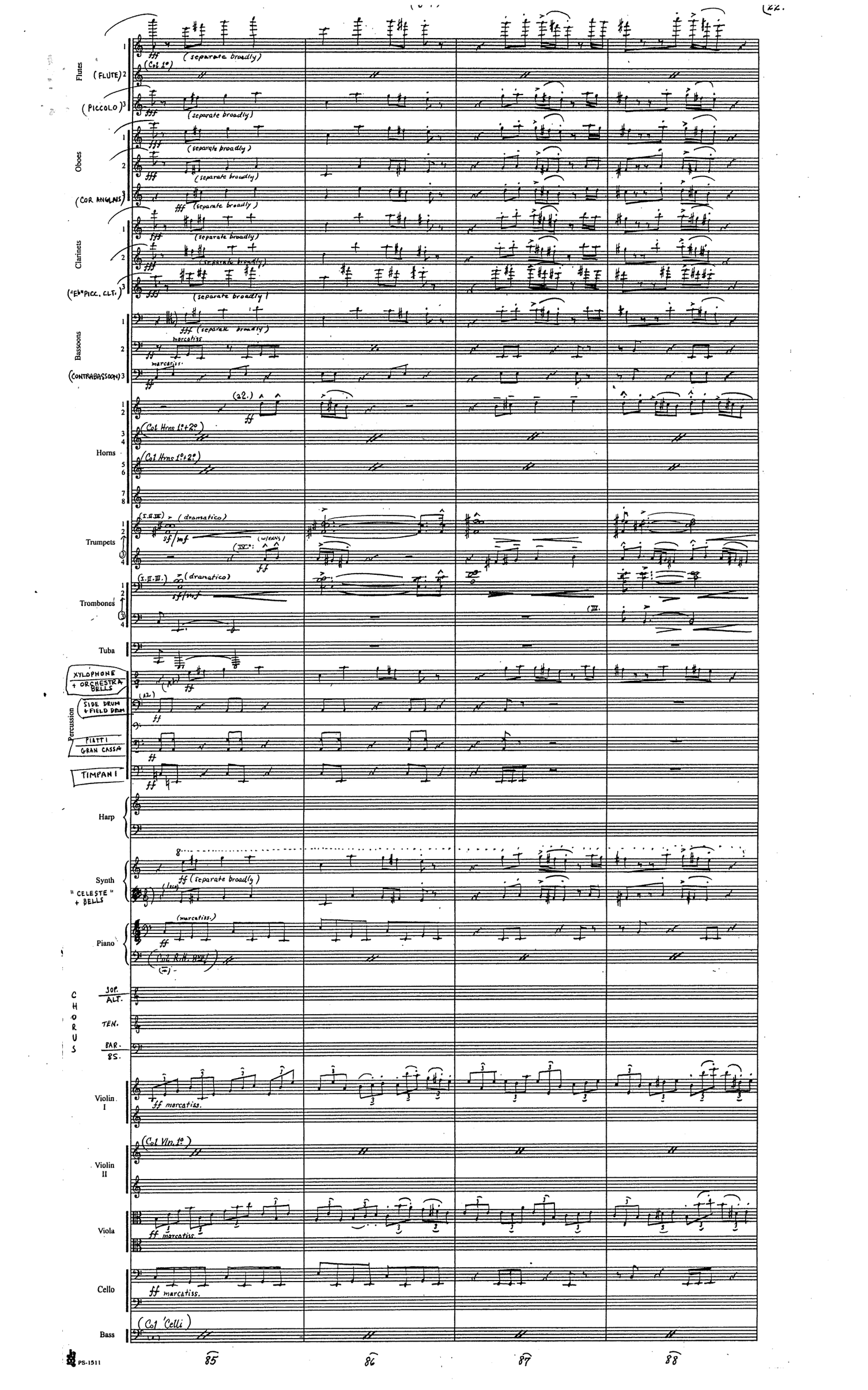
(Col' Celli loco)

Bass

77 78 79 80

Flutes (Piccolo) (Piccolo)
Oboes (Cor Anglais)
Clarinets ("Eb" Picc. Clar.)
Bassoons (Contrabassoon)
Horns
Trumpets
Trombones
Tuba
(Xylophone)
Percussion: Drums / Deep Logs / Triangle / Sus. Cym. / Piatti / Gran Cassa
(Timpani)
Harp
Synth "Metallic Piano"
Piano
Chorus: Sop / Alt / Ten. / Bar / Bs.
Violin I
Violin II
Viola
Cello
Bass

Flute: — Il° quickly to: Flute — Flute — (a2.) — (Col Bssn 1°) — (Col Bssn 1°) — (Col 1°+2°) — (Col 1°+2°) — (a2.) — (a2.) — (a2.) — (a2.) — (Side Drum + Field Drum) — Piatti — (8) — (unis.) — unis. — (Col Vln. 1°) — (unis.) — (Col Celli)


Flutes
(FLUTE)
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(4ED.TA PICC. CLT.)
Bassoons
(CONTRABASSOON)
Horns
Trumpets
Trombones
Tuba
XYLOPHONE + ORCHESTRA BELLS
SIDE DRUM + FIELD DRUM
Percussion
PIATTI GRAN CASSA
TIMPANI
Harp
Synth "CELESTE" + BELLS
Piano
CHORUS
SOP. ALT.
TEN.
BAR. BS.
Violin I
Violin II
Viola
Cello
Bass
(separate broadly)
marcatiss.
(a2.)
(Col Corni 1° e 2°)
(dramatico)
(separate broadly)
(marcatiss.)
(Col Vln. 1°)
(Col 'Celli)
PS-1511
85
86
87
88

Flutes 1 2 (PICCOLO) 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 (Col 1° 2°) 3 4 (Col 1° 2°) 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

(XYLO + ORCH. BELLS)

Percussion (DRUMS)

PIATTI / GRAN CASSA

(TIMPANI)

Harp

Synth (CELESTE + BELLS)

Piano

CHORUS SOP. / ALT. TEN. BAR. / BS.

Violin I

Violin II

Viola

Cello

Bass

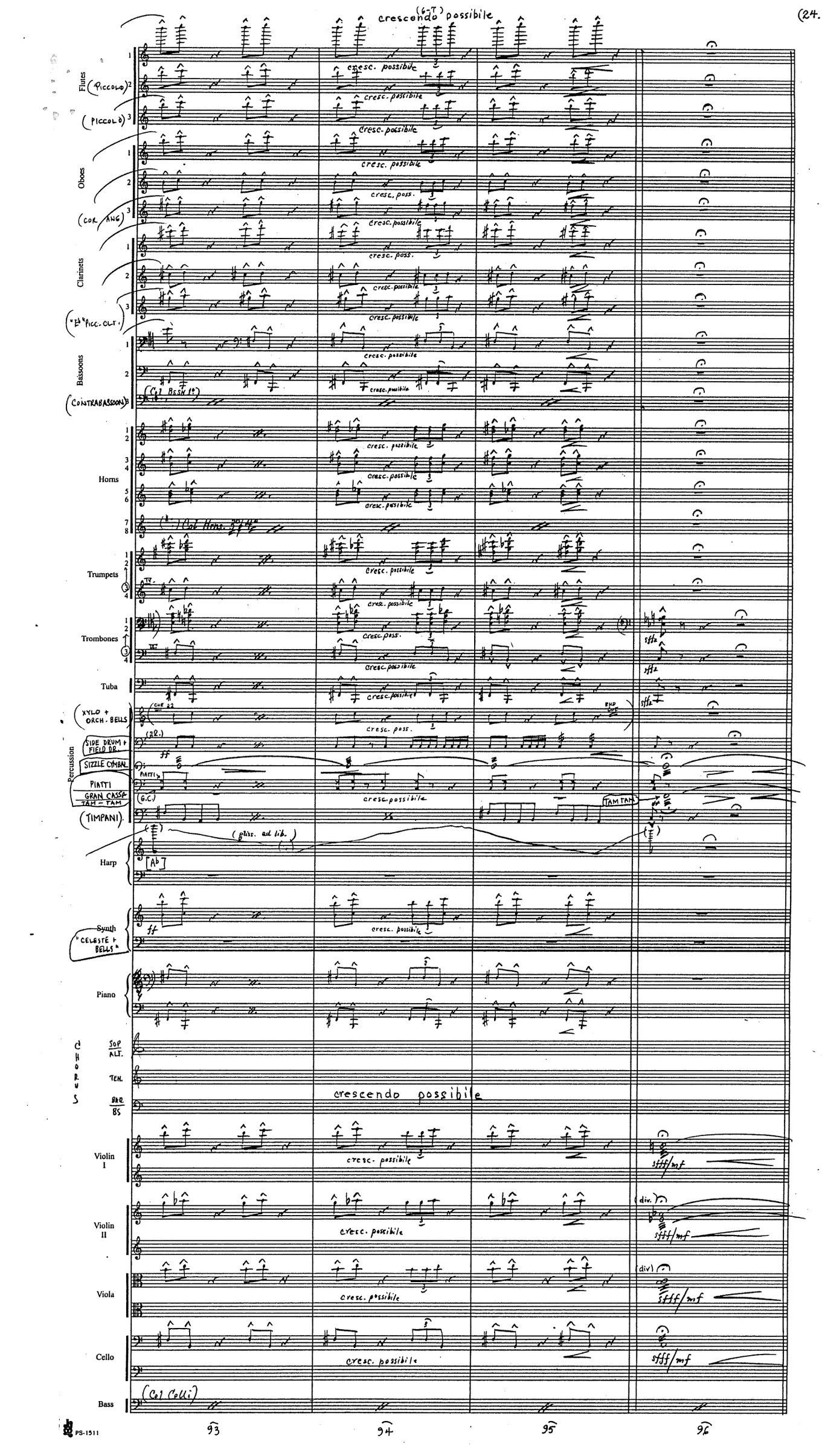
Mr. Quickly to: PICCOLO

PICCOLO

(PIATTI)

SIZZLE CYMBAL

(Col Cello)


(6-7) crescendo possibile
Flutes
(Piccolo)
(Piccolo)
Oboes
(Cor Ang)
Clarinets
("Eb" Picc. Clt.)
Bassoons
(Contrabassoon)
(Col Bass 1°)
Horns
(Col Horn. 3° 4°)
Trumpets
Trombones
Tuba
(Xylo + Orch. Bells)
Side Drum + Field Dr.
Sizzle Cymbal
Piatti
Gran Cassa
Tam-Tam
(Timpani)
Harp
Synth
"Celeste + Bells"
Piano
Chorus
Sop
Alt.
Ten.
Bar.
Bs
crescendo possibile
Violin I
Violin II
Viola
Cello
Bass
(Col Celli)
cresc. possibile
93
94
95
96

1 (PICCOLO) 2 (PICCOLO) 3

Oboes 1 2 (COR. ANGLAIS)

Clarinets 1 2 ("E♭" PICC. CLT) 3

Bassoons 1 2 (CONTRA) 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

FINE

Tuba

Percussion (XYLO) (SIDE DR + FIELD DR) (SIZZLE CYM) (ff) (TAM-TAM) (ff) (TIMP)

Harp

Synth

Piano

CHORUS SOP / ALT TEN. BAR / BS

Violin I (ff)

Violin II (ff)

Viola (ff)

Cello (ff)

Bass ff